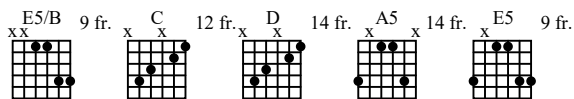


QUEEN IN LOVE

As recorded by Yngwie Malmsteen

(From the 1986 Album TRILOGY)

Transcribed by Starnouf



A Intro

♩ = 114

Intro section musical notation. Includes guitar III, I, and P.M. (Power Mode) markings. Chords: E5/B, C, D, A5, E5/B, C. Fret numbers: 9, 12, 14, 14, 9.

1

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-| ~P.M. ~ P.M.-| P.M.-|

T

A

B

(15) (x) sl.

0 0 (0) 0 0 3 0 0 4 5 0 0 7 0 7 5 4 2 0 0 0 0 3 x x (2) 3 sl.

B Main Riff

Main Riff section musical notation. Includes guitar III, I, and P.M. (Power Mode) markings. Chords: D, C, E5/B, C, D, A5, E5/B, C. Fret numbers: 9, 12, 14, 14, 9.

5

P.M.-| P.M.-| P.M.-| P.M.-| ~P.M. ~ P.M.-| P.M.-|

T

A

B

sl. sl.

0 4 5 3 2 2 5 4 2 0 0 0 0 3 0 0 4 5 0 0 7 0 7 5 4 2 0 0 0 0 3 x x 2 3 sl.

Main Riff section musical notation. Includes guitar III, I, and P.M. (Power Mode) markings. Chords: D, C, E5/B, C, D, A5, E5/B, C. Fret numbers: 9, 12, 14, 14, 9.

9

P.M.-| P.M.-| P.M.-| P.M.-| ~P.M. ~ P.M.-| P.M.-|

T

A

B

sl. sl. p

0 4 5 3 2 0 3 2 0 0 0 0 0 0 4 5 0 0 7 0 7 5 4 2 0 0 0 0 3 x x (2) 3 sl.

Chord diagrams: D, C, E5/B, C, D, A5, E5/B, C

13

P.M.-----| P.M.-| P.M.-| P.M.-| ~~~~~P.M.~~~~~ P.M.-| P.M.-|

T

A

B

sl. sl. P

[C] Verse1

Chord diagrams: D, C

17

T

A

B

sl.

21

T

A

B

[D] Chorus (main riff)

Chord diagrams: Gtr III, E5/B, C, D, A5

25

P.M.-----| ~~~~~ ~~~~~ ~~~~~

T

A

B

sl.

29

T 5 4 2 0 4 5 3 2 0 5 4 2 0 5 4 2 0 5 4 2 0
 A 2 2 3
 B 0

~~~~~ P.M.-----| P.M.-| P.M.-| P.M.-| P.M.

**[E] Verse 2**

33

T 5 4 2 0 4 5 3 5 7 8 4 4 2 5 5 5  
 A 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

~~~~~ N.H.-----| [5] [4] [5] [5]

37

T 4
 A 4
 B 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

~~~~~ N.H.-----| ~~~~~

**[F] Chorus**

41

T 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

~~~~~ P.M.-----|

G Interlude

The musical score for guitar is divided into two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with chords D, A5, E5/B, and C indicated above. The bass line is shown on a six-string staff with fret numbers (4, 7, 0, 7, 0, 0, 0, 0, 3, 5, 4, 5, 3, 2, 3, 2) and slurs. The second system continues the melody and bass line, with a 'Gtr II' section marked 'Full' and a measure containing the number 15. The score is written for a single guitar, with the treble staff for the melody and the six-string staff for the bass.

53

T

A

B

5 7 6 4 3 5 4 2

8va-----

14 14 9 12 13 19 17 19

1/2

Full

57

8va-----1

Full

20 19 17 20 17 19 20 20 x 20 19 17 (17) 5 2 4 5 4 2 8 5 7 8 7 5 11 8 10 11 10 8 14 11 13 14 13 11

sl. sl. sl. sl. sl.

[illegible]

H Guitar Solo

61

P.M. -1 P.M. -1 P.M. ~~~~~ P.M. -1 P.M. -1 P.M.

T 5 5 5 (5) 5 5 5
A 4 4 4 (4) 4 4 4
B 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 5

8va 8va-----1

Full 22 Full 20 (20) 20 19 18 17 Full 20 20 17 20 19 17 19 20 17 20 19 17 20

sl.

64

T
A
B 3 2

8va-----1

19 17 20 19 17 20 19 17 20 19 17 16 20 19 17 16 19 17 16 17

65

P.M.-----| P.M.-----| P.M.

T 5 5 5 (5)
A 4 4 4 (5)
B 0 0 2 0 0 0 3 2

8va *8va*-----|

5 8:6

T 11 11 11 11 11 11 14 12 11 12 14 14 12 12 14 15 17 17
A 14 13 14 11 14 12 11 12 11 12 13 11 12 11 14 12 11 12
B 14 13 14 11 14 12 11 12 11 12 13 11 12 11 14 12 11 12

P H P P P H P P *sl.* Full Full

67

P.M.-----| P.M.-----| P.M.

T 5 5 5
A 4 4 4
B 0 0 2 0 0 0

8va-----| *8va*-----|

3 6 12:8

T (17) (17) 15 17 15 19 15 17 19 15 19 17 15 19 17 15 19 15 19 17 15
A 15 19 15 17 19 15 19 17 15 19 17 15 19 17 15 19 17 15 19 17 15
B 15 19 15 17 19 15 19 17 15 19 17 15 19 17 15 19 17 15 19 17 15

P *sl.* P Full

68

T
A
B

8va-----1

12:8

Full (22) Full (22) Full (22)

sl. sl. sl.

I Guitar Solo : Bridge Pickup

69

P.M. -| P.M. ----| P.M.

8va

17 (8) 11 14 17 14 11 8 (11) 17 14 11 8 (11) 17 14 17 14 11 8 (11) 17 14 11 8 (11) 17 14 17 14 11 8 (11) 17 14

TP H H TP P P H TP P P H TP TP P P H TP TP P P H TP

70

1 1

P.M. ----| P.M. ----| P.M.

8va

17 14 11 8 7 10 (10) 7 9 10 7 9 9 8 8 8 9 9 11 11 12 12 14 14 14 16 16 17 19

Full Full

TP P P sl. P P sl. sl. H H

72

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 4 5 4 7 6 3 2 3 2 5

H P H P

8va-----|

16 17 19 16 19 (19)

H H

1 1/2 1 1/2 1 1/2 1 1/2

74

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 8 11 8 11 8 11 14 11 14 11 14 17 14 17 14 16 19 17 20 17 19 22 (22) 22 19 16 17 19

P P H P sl. P H P sl. P H P sl. P skl. sl.

Full 1/2

76

79

E5/B C D C E5/B C D A5

P.M.-| P.M.-| P.M.-| P.M.-| P.M. ~ P.M. ~~~~~

8va-----

22 (22) P.M.

sl. sl.

J Verse 3

E5/B C D C

83

P.M.-| P.M.----|

sl. sl.

E5

87

~~~~~

**[K] Chorus**

91

E5/B C

P.M.-----|

95

D A5 E5/B C D C E5/B C

P.M.-----| P.M.-| P.M.-|

**[L] Out-Chorus**

99

P.M.-| P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

103

P.M.-| P.M. P.M.-| P.M.-| N.H.-----| P.M.-| P.M.-| P.M.-|

[5] [7] [5]

sl. sl.

[illegible]

## **M** Outro

[illegible]

The musical score for "The Wind" by The Beatles, featuring guitar and bass parts. The guitar part includes a solo with a "Gradual Fade" section. The bass part includes a solo with a "Gradual Fade" section. The score is for a 12-string guitar and a bass.

[illegible]